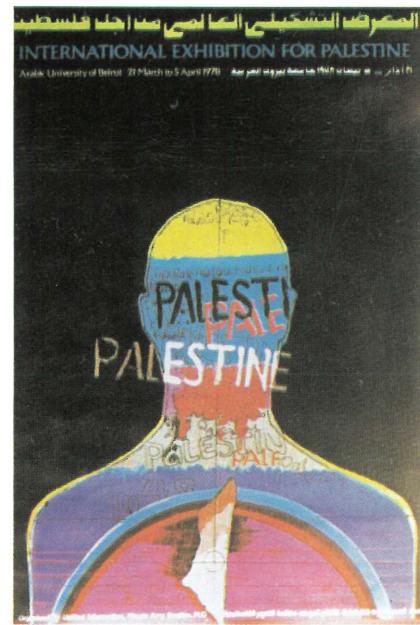


# Japan

## 99 Posters from Palestine



In commemoration of the usurpation of Palestine, a Palestinian poster exhibition was opened in Tokyo on May 15th. The exhibition, which will be in Tokyo for a month, shows posters from the different stages of the Palestinian revolution from 1965 to 1984, and includes Palestinian products such as embroidery, clothes, shell ornaments, copper and handicraft made of olive wood. Palestinian flags and scarfs served as a background for the objects on exhibition.

The exhibition was organized by the PLO office in Japan in cooperation with the Palestinian-Japanese Friendship

Society, many prominent Japanese painters and artists, as well as many Arab and foreign diplomats, and representatives of Japanese political parties, popular organizations and the responsible for the Japanese Foreign Ministry.

The exhibition was opened by the PLO representative in Japan, Bakr Abdel Mounem; a 7-year-old Palestinian, Maher Mohammad Khamis; member of the Japanese parliament, Mrs. Yoshiko Yamasuchi; the general secretary of the Palestinian-Japanese Friendship Society; the Ethiopian ambassador to Japan, Mr. At Labacho;

and Mr. Sumita, chairman of the Japanese Society for Plastic Art.

The opening session of the exhibition was a Japanese demonstration of solidarity with the struggle of the Palestinian people, led by the PLO, the sole legitimate representative of the Palestinian people. Japanese friends were continuously present, wearing Palestinian scarfs, the symbol of the Palestinian freedom fighters.

The exhibition was well covered in the media and received a warm welcome in Japanese public opinion. However, the exhibition led to anger and resentment in the Israeli embassy. ●

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