- 7. N. Poulantzas, "On Social Classes," New Left Review, No. 78, 1973, p. 38.
- 8. Poulantzas, Classes... op.cit., p. 24.
- 9. Ibid.
- 10. Karl Marx, "The German Ideology," in <u>Selected Works</u>, Vol. 1, London, Lawrence and Wishart, 1962, p. 47. Quoted from Vicente Navarro, <u>The Political Economy of Social Security and Medical Care in the USSR</u>, Unpublished Manuscript, 1975.
- 11. Examples from history are abundant. A classical example is the alliance between the Kuo Ming Tang, representing feudalism, and the peasant and proletariat in the early stages of China's Revolution.
- 12. "A social formation is dominated and dependent when the articulation of its specific economic, political, and ideological structure expresses constitutive and asymmetrical relationships with one or more other social formations which enjoy a position of power over it."

  Manuel Castells, La Question Urbane, Paris, 1972, pp. 62 ff. Quoted by Poulantzas, op.cit., p. 43.
- 13. The subjective conditions for actual proletarian alliances involves revolutionary proletarian consciousness (ideology) and an autonomous party of class struggle.
- 14. Poulantzas, op.cit., p. 24.
- 15. This problematique is very concretely illustrated in a study of the boundaries of social classes in the United States by Erik Olin Wright, "Class Boundaries in Advanced Capitalist Societies," in New Left Review, No. 98, August, pp. 3-42.
- 16. For an example, see Jomo Sundaram, <u>Class Formation in Malaya: Capital, the State and Uneven Development</u> (Unpublished Ph.D. Thesis, Harvard University, Department of Sociology, December, 1977).
- 17. For example, Francesca Freedman, "The Internal Structure of the Proletariat," Socialist Revolution, No. 26.
- 18, Poulantzas, Classes...op.cit., and "On Social Classes," op.cit.
- 19. Ibid.
- 20. Harry Braverman, (3) Labor and Monopoly Capital the Degregation of Work in the Twentieth Century, Monthly Review Press, New York, 1974.
- 21. Based on the review of the various Marxist positions by Wright, op. cit.